

Enrollment No.

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MA (ENGLISH)
1ST YEAR 1ST SEMESTER EXAMINATION
STRUCTURE OF MODERN ENGLISH

[Time : 03:00 Hours]

[Max. Marks : 70]

Note: Attempt all the questions as per given instructions.

1. Multiple Choice Questions (MCQs)

[01M×15=15M]

- | | |
|------|---|
| I | Radhika is sitting thegarden. (Preposition) |
| II | The boy climbed the tree (Adverb) |
| III | IPA stands for
a. International Phonetic Alphabet b. International Phonology Alphabet
c. International Phoneme Alphabet d. Irregular Phonetic Alphabet. |
| IV | I will sit in my room and complete my novel today. (Preposition) |
| V | Dr. C. V Raman was an man. (Adjective) |
| VI | The sun is shining today. (Adverb) |
| VII | Rani Laxmi Bai fought bravely against the British. (Synonym)
a) courageously b) strongly c) rightly d) timely |
| VIII | Horse-riding is a thrill sport. (antonym)
a) secure b) sound c) dangerous d) extraordinary |
| IX | Ravi scribbled on the wall. (Hyponym)
a) drew b) created c) scaled d) ruled |
| X | His heart was broken Millions of pieces. (preposition) |
| XI | Kamala Das is a well-known writer. (synonym)
a) renowned b) good c) smart d) unfathomable |
| XII | The captain looked happily at the team. (Antonym)
a) joyously b) sadly c) eagerly d) disgustingly |
| XIII | Achilles was a gladiator soldier. (Hyponym)
a) handsome b) strong c) valorous d) determined |
| XIV | Kiran can you solve this problem? (Adverb) |
| XV | Hope is a gift to all. (adjective) |

2. Answer in long (any three)

[10M×3=30M]

- I Elaborate on the characteristics of language.
- II Examine the categorization of consonants based on articulation place and explore methods of articulation.
- III Provide a definition of syntax within the field of linguistics and investigate the key levels of structures in language.
- IV Define semantics and delve into the core semantic concepts explored in linguistic research.

3. Answer in short (any five)

[5Mx5=25M]

- I Define vowels and consonants, and provide examples of voiced and voiceless consonants along with their respective definitions.

Or

Contrast between phonemes and allophones, and offer relevant examples.

- II Elaborate on the distinctions between Traditional Grammar and Modern Linguistics.

Or

Enumerate the various organs of speech.

- III Present a comprehensive definition of Phonetics and delineate its three branches

Or

Compose a brief overview of Morphology.

- IV Define **any two** of the following: 1.Minimal Pairs, 2. Syllable, 3. IPA, and expound on each concept.

- V Analyze the relationship between Language and Linguistics**

Or

Provide insights into the concept of "Language as a Human Attribute."

Printing Pages : 2

Paper code : MA-ENG-102

(A) (SVSU): 2023-2024/R

Enrollment No.

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MA (ENGLISH)

**1ST YEAR 1ST SEMESTER EXAMINATION
ENGLISH LITERATURE FROM CHAUCER TO MILTON**

[Time : 03:00 Hours]

[Max. Marks : 70]

1. Multiple Choice Questions (MCQs)

(5x1=5)

- a) Who are the three men searching for in the Pardoner's Tale?
 - The Wandering Jew
 - Greed
 - Jesus Christ
 - Death
- b) What is the name of the Shepherd in The Shepherd's Calendar?
 - Colin Clout
 - Hobbinol
 - Thestylis
 - None of the above
- c) How many ethical Virtues have been highlighted by Spenser in the Faerie Queene?
 - Twelve
 - Ten
 - Eight
 - Four
- d) Which of the following best describes a quatrain?
 - A Poem Of Fourteen Lines, Typically Featuring Rhyme, Meter, And Logical Structure
 - A Two-Line, Typically Rhyming Unit Of Verse
 - A Type Of Metrical Foot
 - A Four-Line, Typically Rhyming Unit Of Verse
- e) How many Shakespeare's sonnets are there in total?
 - 126
 - 156
 - 153
 - 154

2. Fill in the blanks:

(10x1=10)

- a) _____ is branded by a red-hot poker in the Miller's Tale.
- b) Colin Clout represents _____ in "The Shepheard's Calendar".
- c) _____ is the female knight in Faerie Queene.
- d) To _____, Spenser writes a complimentary letter explaining the plan and purpose of his Faerie Queene.

(P.T.O)

- e) Shakespeare was born in _____ year.
- f) Book III of Spenser's *Faerie Queene* features virtue of _____.
- g) Spenser dedicated *Shepherd's Calendar* to _____.
- h) The name of the Prioress is _____ in the *Canterbury tales*.
- i) The *Faerie Queene* imaginatively portrays the life of _____ before he becomes king.
- j) _____ was the first country where the sonnet was first used as a poetic form.

3. Answer in long (any three)

(10x3=30)

- a) How is the virtue of Chastity depicted in *The Faerie Queene*?
- b) Why is the *Canterbury tales* considered a masterpiece? Give three reasons.
- c) In *Paradise Lost*, how can the lines "The mind is its own place, and in itself/Can make a Heav'n of Hell, a Hell of Heav'n" be interpreted concerning Satan's choices?
- d) Explain the following with reference to its context:
 And every fair from fair sometime declines,
 By chance or nature's changing course untrimm'd;
 But thy eternal summer shall not fade,
 Nor lose possession of that fair thou ow'st;
 Nor shall death brag thou wander'st in his shade,
 When in eternal lines to time thou grow'st:
 So long as men can breathe or eyes can see,
 So long lives this, and this gives life to thee.

4. Answer in short (any five)

(5x5=25)

- a) What is the message of Sonnet 19?
- b) What happens in the book 6 of *The Faerie Queene*?
- c) In Milton's *Paradise Lost*, does Satan's boast that it is "Better to reign in hell, than serve in heav'n" come true for him?
- d) Describe Hell in *Paradise Lost*.
- e) Why does Chaucer include both positive and negative representations of people from different estates in *The Canterbury Tales*? Give one example of a positive representation and one example of a negative representation.
- f) What is the main idea of *The Faerie Queene*?

Printing Pages : 1

Paper code : MA-ENG-103

(A) (SVSU): 2023-2024/R

Enrollment No.

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MA (ENGLISH)
1ST YEAR 1ST SEMESTER EXAMINATION
NON FICTIONAL PROSE

[Time : 03:00 Hours]

Note: 1. Attempt all the questions as per given instructions.

[Max. Marks : 70]

1. Give the answer in one word/ sentence.

[1×15=15]

- I 'Aphoristic style' is used by -----
- II The Father of English essayist is -----
- III Superstition means -----
- IV Charles Lamb as an English essayist, was best known for his essays of -----
- V 'Oxford in the vacation' is an essay by -----
- VI "Crafty men condemn studies; simple men admire them; and wise men use them." In which essay it is said?
- VII Name an essay composed by Bertrand Russell -----
- VIII Married couple often put on an expression of exaggerated -----
- IX Name the author whose sister murdered her own mother.
- X Who said, "Reading maketh a full man..., Conference a ready man..."?
- XI Which essay by Francis Bacon do you like the most?
- XII Who is the author of the 'Bachelor's Complaint of the Behavior of the Married People'.
- XIII According to ----- man is a rational and credulous animal.
- XIV Stoics are the people-----
- XV Full name of essayist Russell is -----

[10×3=30]

2. Answer in long (any three)

- I Explain the motive and ideas of a bachelor in Lamb's essay 'A Bachelor's Complaint against Married People'.
- II Write the critical appreciation 'Of Adversity' by Francis Bacon.
- III How does A.G Gardiner describe politeness in "On Saying Please"?
- IV What are the views of Bertrand Russell in the essay "The future of mankind?"
- V What is the difference between Atheism and superstition described in 'Of Superstition'?

[5×5=25]

3. Answer in short

- I Write a brief summary of Francis Bacon's essay "Of superstitions"
- II Describe the themes explained by Lamb in "Imperfect Sympathies"
- III Write the critical appreciation 'Of Adversity' by Francis Bacon.
- IV Examine the important quotes of Bertrand Russell's essay "An outline of intellectual rubbish".
- V Explain the following lines:
 "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some books are to be read only in parts; others to be read, but not curiously; and some few are to be read wholly, and with diligence and attention."

Printing Pages : 1

Paper code : MA-ENG-104

(B) (SVSU): 2023-2024/R

Enrollment No.

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MA (ENGLISH)
1ST YEAR 1ST SEMESTER EXAMINATION
DRAMA

[Time : 03:00 Hours]

[Max. Marks : 70]

1. A. Point out the right option on the basis of the books you have read. 1MX15=15M

- I. *Oedipus the King* was published in.....
a. 220B.C. b. 400 B.C. c. 445 B.C. d. 346 B.C.
- II. The Oracle of Delphi belonged to whom in *Oedipus the King*?
Apollo b. God Zeus c. Jesus Christ d. Adam and Eve
- III. In the Prologue, who introduces the story of Doctor Faustus?
a. Dr. Faustus b. The Chorus c. Mephistopheles d. Wagner
- IV. Who is responsible for the death of Ophelia in the play *Hamlet*?
a. Hamlet b. The King c. Polonius d. Ophelia herself
- V. Point out the relevant theme of *A Doll's House*?
a. Marriage b. Deceit c. Reputation d. All are true

B. Fill in the blanks.

- VI. Laius and Jocasta are Oedipus' realin *Oedipus the King*.
- VII. In the Prologue Dr. Faustus is compared with
- VIII. Dr. Faustus is a character who fulfills the fate of an Elizabethan hero.
- IX. The role of the females was played by in the plays of Shakespeare.
- X. In scorn Hamlet toldto go to 'nunnery'.
- XI. Ophelia committed suicide by
- XII. Nora Helmer borrowed money from.....
- XIII. Torvald uses a nickname for Nora in *A Doll's House* and that name is.....
- XIV. Oedipus has saved the community once before by saving them from the
- XV. The killing of a father is

2. Answer any five questions. (Short Questions)

5MX5=25M

- A. Write a note on the term Oedipus complex?
- B. Describe the main themes of *Oedipus the King*?
- C. What are the Three Unities in the reference of drama?
- D. In what way Claudius killed Hamlet's father?
- E. What is the reason that Dr. Faustus sold his soul?
- F. What are the names of the villain, Hero and Heroine in *A Doll's House*?

3. Answer any three questions in detail.(Long Questions)

10MX3=30M

- A. What are the major themes in *Oedipus the King*?
- B. *Dr. Faustus* as a tragedy.
- C. Discuss the character of Hamlet with special reference to his madness.
- D. Discuss the character of the heroine in the play, *Hamlet*.
- E. Write a note on the symbolism in *A Doll's House*.
