

[illegible]

B. Design- Fashion Design
1st SEM/1st Year
History of Costumes-Western

[Max. Marks : 70]

[Time: 3:00 Hours]

I. 6 Long Question: Answer Any Three

(3 X 10 = 30)

- 6 Long Question: Answer Any Three** (3 X 10 = 30)
1. Give an account of clothing of renaissance period and what were the new additions in fashion as compared to the previous century?
पुनर्जागरण काल के कपड़ों का विवरण दें और पिछली शताब्दी की तुलना में फैशन में कौन से नए जोड़ थे?
 2. Give a difference between the clothing of baroque and rococo period.
बारोक और रोकोको काल के कपड़ों में अंतर बताइए।
 3. Describe in detail the clothing of ancient Crete. प्राचीन क्रीट के वस्त्रों का विस्तार से वर्णन कीजिए।
 4. Describe in detail the clothing and lifestyle of rococo men and women.
रोकोको पुरुषों और महिलाओं के कपड़ों और जीवन शैली का विस्तार से वर्णन करें।
 5. Explain the female and male clothing of Egypt. Give an account of importance given on different symbols.
मिस्र के स्त्री और पुरुष के वस्त्रों की व्याख्या कीजिए। विभिन्न प्रतीकों पर दिए गए महत्व का विवरण दीजिए।
 6. Do you agree fashion is a strong non vocal way or communication? If yes then why?
क्या आप सहमत हैं कि फैशन एक मजबूत गैर-मुखरतरी काया संचार है? यदि हाँ तो क्यों?

II. 8 Short Question: Answer Any Five

(5 X 5 = 25)

- According to you clothing of which civilization was inspired from its architecture. Support your answers with proofs.
आपके अनुसार कि सभ्यता के पहनावे इसकी वास्तुकला से प्रेरित थे। प्रमाणों के साथ अपने उत्तरों का समर्थन करें।
- Which time period is known as dark ages? Give an account of female clothing of this period.
किस समय अवधि को अंधकार युग कहा जाता है? इस काल की स्त्रियों के वस्त्रों का विवरण दीजिए।
- Describe in detail the male clothing of Greece. Explain how it was different to the clothing of men from Rome.
यूनान के पुरुष परिधानों का विस्तार से वर्णन कीजिए। समझाइए कि यह रोमके पुरुषों के कपड़ों से किस प्रकार भिन्न था।
- Describe the male clothing of the Etruscan civilization. एट्रस्कैन सभ्यता के पुरुष परिधानों का वर्णन कीजिए।
- What were the new fabrics and techniques seen in the 19th century? Explain.
19^{वीं} सदी में कौन से नए कपड़े और तकनीकें देखी गईं ? समझाना।
- Describe the jewelry and hairstyle of rococo period. रोकोको काल के आभूषणों और केशों का वर्णन कीजिए।
- How did World War II affect the clothing and lifestyle of people? Explain
द्वितीय विश्वयुद्ध ने लोगों के पहनावे और जीवनशैली को कैसे प्रभावित किया ? समझाना
- Differentiate between the hairstyle and accessory of 13th and 14th century.
13^{वीं} और 14^{वीं} सदी के हेयरस्टाइल और एक्सेसरी में अंतर बताएं।

III. 15 Very Short Question: Answer All

(15 X 1 = 15)

1. Coco channel -कोकोचैनल
2. Pret a porter -एककुलीप्रेत
3. Haute couture-हाउतेकाँउचर
4. Pomander-पोमैडर
5. Nylon-नायलॉन
6. Lion cloth-शेरकाकपड़ा
7. Crinoline-क्रिनोलिन
8. Sheath silhouette-म्यानसिल्हूट
9. Ruffles-रफल्स
10. Synthetic dyes-सिंथेटिकरंग
11. Renaissance period-पुनर्जागरणकाल
12. Serpent motif-सर्पआकृति
13. Trickle up theory-ट्रिकलअपथ्योरी
14. LBD-एलबीडी
15. Flapper-फ्लैपर

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COURSE NAME: B. Design- Fashion Design**1st YEAR, 1st SEMESTER EXAMINATION****Fashion Theory (BD101SE1)****[Time : 3:00 Hours]****[Max. Marks : 70]****I. 6 Long Question : Answer Any Three****(3 X 10 = 30)**

1. What is the difference between rhythm and harmony ? Explain giving relevant examples.
2. What is the relevance of customer satisfaction and understanding in the design industry? Explain with examples.
3. What is fashion forecasting ? Why is it considered to be one of the most important stages of the design process ?
4. What is the relevance of developing visual boards in fashion ? Explain using examples.
5. What is the street wear product category ? Why is the youth culture linked with this product category ?
6. Does WGSN consist of textile trends ? Support your answer with a 'yes or no' and give reasons for the same.

II. 8 Short Question : Answer Any Five**(5 X 5 = 25)**

1. Explain resort wear product category. Support your answer with an example.
2. What is the role of a Fashion Merchandiser in the industry ?
3. Explain the importance of a client or consumer.
4. Explain the various sources of inspiration for developing an end product giving relevant examples.
5. Explain Avant Garde product category in detail giving relevant examples.
6. What is the difference between biomorphic and geometric shapes ? Explain with examples.
7. Briefly explain any 3 pocket styles giving examples.
8. Write a short note on Street wear product category.

III. 15 Objective Question : Answer All (True & False)**(15 X 1 = 15)**

1. Avant Garde is custom- fitted clothing.
2. Monochromatic is one color used with different values and intensity.
3. We can measure a fashion cycle.
4. Denim pants are nearly 150 years old.
5. Analogous colors are next to each other on the color wheel.
6. A shape is two- dimensional.
7. Corporate wear is also known as Formal wear.
8. Trend forecasting is a process to analyse trends of the past as well as the future.
9. Value is the range of lightness and darkness.
10. We have color trends available on WGSN.
11. Texture is a principle of design.
12. Line is an element of design.
13. Fads are objects or activities that are popular with a group of people over a short period of time.
14. Red and orange are cool colors.
15. Texture describes the body and surface of fabric