

Enrollment No.

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M.A. English

2nd Year / 4th Semester Examination

Twentieth Century Novels

[Time: 03:00 Hours]

[Max. Marks: 70]

Note: Attempt all the questions as per given instructions.

1.	Multiple Choice Questions (MCQs).	[01×15=15]
I	Joseph Conrad is often associated with which literary movement? a) Romanticism b) Modernism c) Realism d) Postmodernism	
II	Who is Nostromo? a) A wealthy aristocrat b) A captain of a ship c) A trusted Italian stevedore d) A local governor	
III	Which global event influenced Lenin's writing of <i>Imperialism, the Highest Stage of Capitalism</i> ? a) The Russian Revolution of 1917 b) World War I c) The Great Depression d) The formation of the United Nations	
IV	Stephen's surname, Dedalus, is a reference to what? A) A Biblical prophet B) A Greek mythological figure C) A medieval saint D) An Irish revolutionary	
V	Jameson argues that postmodernism replaces modernist depth with what? A) Authenticity B) Surface and pastiche C) Revolutionary ideology D) Historical realism	
VI	Who is the matriarch of the Buendía family? A) Remedios the Beauty B) Pilar Ternera C) Úrsula Iguarán D) Amaranta	
VII	What literary style is <i>One Hundred Years of Solitude</i> most known for? A) Surrealism B) Symbolism C) Naturalism D) Magical realism	
VIII	According to Lenin, finance capital is mainly controlled by: a) Small independent businesses b) The working class c) Monopolistic banks and industrial capitalists d) Agricultural landlords	
IX	Who said 'Imperialism is the highest stage of capitalism'? A) Franz Kafka B) V.I. Lenin C) Gabriel Marquez D) Joseph Conrad	

[P.T.O.]

X	Why does Stephen refuse to become a priest? A) He's an atheist B) He wants political power C) He believes it would stifle his artistic freedom D) He is already married
XI	Which of the following best describes Jameson's attitude towards postmodernism? A) Entirely celebratory B) Entirely dismissive C) Both critical and analytical D) Indifferent
XII	What language did Franz Kafka write in? A) Czech B) German C) Yiddish D) Hebrew
XIII	What is the significance of "Kafkaesque"? A) Relating to romantic ideals B) Reflecting realistic depictions of daily life C) Describing nightmarish, oppressive, and illogical bureaucracies D) Referring to happy endings in modern literature
XIV	What role does the painter Titorelli play in the novel? A) K.'s advocate in court B) A religious prophet C) A court official D) An artist who knows about the inner workings of the court
XV	What is Josef K.'s profession? A) Lawyer B) School teacher C) Bank clerk D) Government official
2.	Answer in long (any Three). [10×3=30]
I	Critically analyze Lenin's Theory of Imperialism- the highest stage of Capitalism.
II	Explore the role of women in <i>One Hundred Years of Solitude</i> . How do female characters challenge or reinforce traditional gender roles?
III	Justify the title and theme of Joseph Conrad's novel, <i>Nostromo</i> .
IV	Do you find Franz Kafka's, 'The Trial' an absurd novel? Justify..
3.	Answer in short (any Six). [5x5=25]
I	What is the name of the mine central to the plot of <i>Nostromo</i> ?
II	Who is obsessed with the silver mine's wealth and in which novel?
III	Elaborate Lenin's five features of imperialism.
IV	What is existentialism, and how is it reflected in <i>The Trial</i> ?
V	How does Joyce's use of stream of consciousness affect the novel?
VI	The novel's use of magical realism plays a significant role in shaping its narrative in <i>One Hundred Years of Solitude</i> . Justify.
VII	Write a summary of the novel you like most? Give reason also.

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(A) SVSU 2024-25/R

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MA (ENGLISH)

IVTH SEMESTER / IIND YEAR EXAMINATION

THE NOVEL IN INDIA

[Time : 03:00 Hours]

[Max. Marks : 70]

Note: Attempt all the questions as per instructions.

Q.1. Point out the most suitable option based on the books you have read. 1X15=15

- I. Who said in *Godan*, "God has made them Masters and we are their Slaves."
 - (A) Dhania (B) Hori (C) HariHar (D) Jhunia
- II. Who poisoned the cow in the novel, *Godan*?
 - (A) Hori (B) Belari (C) Heer (D) Dhania
- III. Malti is a Physician but she tries to catch the attention of
 - (A) Riches (B) men (C) women (D) Patients
- IV. Rai Sahib fined for the death of the cow.
 - (A) Mr. Mahata (B) Hara Lal (C) Heera (D) Hori
- V. In *Samskara*, Praneshacharya has physical relation with the woman named
 - (A) Anasuya (B) Bel (C) Chandri (D) Belli & Chandri
- VI. Who cremated the dead body of Naranappa in *Samskara*?
 - (A) Muslim man (B) Chandri (C) Brahmin (D) a common man
- VII. Who claims to possess the gold of Naranappa in *Samskara*?
 - (A) Chandri (B) Lakshmana (C) Garuda (D) B & C are true
- VIII. According to the villagers Brahmins in the novel *Samskara* are
 - (A) Spiteful (B) greedy (C) gossipy (D) all are true
- IX. Ranganath has the master degree in the subject of
 - (A) Sociology (B) Political Science (C) English (D) History
- X. What is Sanichar's real name in the novel *RaagDarbari*
 - (A) Khanna (B) Moti Ram (C) Malviya (D) Mangal
- XI. The person who wrote love letters to Bela in the novel, *RaagDarbari* was.....
 - (A) Chhote (B) Ruppan (C) Moti Ram (D) Badri
- XII. What is the name of the village Krishankant lived in?
 - (a) Harodhar (b) Haridra (c) Hardaari (d) None
- XIII. Who served as cook in the big house of Krishankant?
 - (a) Khiroda (b) Khiri (c) Panchi (d) Haramani
- XIV. After how many years Gobind Lal returned to his house?
 - (a) twelve (b) twenty (c) seven (d) never returned
- XV. Who owned the property of Bhramar after her death?
 - (a) Khiroda (b) Sachi Kant (c) Gobind Lal (d) Haramani

Q.2. Answer any three questions in detail.

[3X10=30]

- I. Discuss the role of female characters as depicted in Premchand's *Godan*.
- II. Though Naranappa is dead yet his character plays a vital role in the novel *Samskara*. Do you agree to this statement?
- III. Discuss that *RaagDarbari* is a novel of contemporary corruption without hero.
- IV. Evaluate merits and demerits of the character of Krishankant.

Q.3. Answer any five questions in short.

[5X5=25]

- I. Describe the class conflict as depicted in *Godan*.
- II. Narrate female characters in *Godan* that they suffer by the hands of males.
- III. Explain the major events that shake Praneshacharya's faith in the novel, *Samskara*?
- IV. Evaluate the character of Chandri in the light of her humanism in *Samskara*.
- V. Write an essay on the plot of *RaagDarbari*.
- VI. What do you think about the character of Bhramar? Is she still a child and good wife?
- VII. Write a note on the will of Krishankant. How many times it was changed and why?
