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Printing Pages: 2

Paper Code: BSCANJ-301

B

(SVSU:2025-26/R)

Enrollment No.

Programme Name: B.Sc. Animation

Semester: 3rd Sem

Course/ Subject Code: BSC-ANI-301

Course/ Subject Name: Film Studies

Time: 180 Minutes

Max. Marks: 70

Before answering the question, candidate should ensure that they have been supplied the correct and complete question paper. No complaint in this regard, will be entertained after the examination.

Instructions: All Sections are compulsory. In Section-A attempt any four questions, in Section-B attempt any one part from each question and in Section-C attempt all the questions.

SECTION-A			
S.No.	Questions	Marks	COs
Q1 (A)	Explain the difference between background music and dialogue sound.	5	CO1
Q1 (B)	Identify how editing helps in connecting different scenes smoothly.	5	CO2
Q1 (C)	Analyze how digital technology has made filmmaking easier today?	5	CO3
Q1 (D)	Explain the few different types of editing techniques.	5	CO1
Q1 (E)	What do you understand by the term camera angle? Define any 3 camera angles of your choice.	5	CO3
SECTION-B			
Q2	Distinguish between a short film and a feature film with examples.	10	CO4
	Examine the work of a film editor with one example of how editing can change a scene.	10	CO3
Q3	Analyze the role of a cinematographer and how they decide on the look of a film.	10	CO3
	Explain how editing helps in showing events happening at the same time in different places.	10	CO4

Q4	Identify how OTT platforms are changing the way stories are made and viewed compared to traditional cinema.	10	CO3
	Identify the positive and negative impacts of OTT platforms on cinema. Support your answer with suitable example.	10	CO1
Q5	Evaluate how music, dialogue, and visuals together make a film scene memorable.	10	CO4
	Classify the three main stages of filmmaking: pre-production, production, and post-production.	10	CO3

Section-C

Q1	What is meant by cinematography?	1	CO2
Q2	Explain depth of field.	1	CO1
Q3	What is a medium shot?	1	CO1
Q4	Distinguish between Hollywood and Bollywood.	1	CO3
Q5	What is the purpose of transition in a film?	1	CO2
Q6	Define sound design.	1	CO2
Q7	Define the term editor.	1	CO1
Q8	What is the role of the cinematographer?	1	CO3
Q9	Examine one key difference between silent and sound films.	1	CO3
Q10	Write down the expanded form of VFX & SFX.	1	CO2